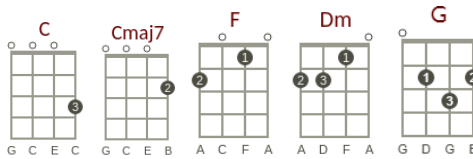


Lyin' Eyes

Artist: Eagles Writer: Don Henley and Glenn Frey



4/4 Strum D Du D u Du

Intro: [C] [Cmaj7] [F] [F] [Dm] [G] [C] [C]

[C] City girls just [Cmaj7] seem to find out [F] early; [F]
[Dm] how to open doors with just a [G] smile.
A [C] rich old man and [Cmaj7] she won't have to [F] worry; [F]
she'll [Dm] dress up all in [F] lace and go in [C] style.

[C] Late at night a [Cmaj7] big old house gets [F] lonely; [F]
I [Dm] guess every form of refuge has its [G] price.
[C] And it breaks her heart to [Cmaj7] think her love is [F] only [F]
Given [Dm] to a man with [F] hands as cold as [C] ice. [F] [G]

So she [C] tells him she must [Cmaj7] go out for the [F] evening [F]
To [Dm] comfort an old friend who's feeling [G] down.
But [C] he knows where she's [Cmaj7] goin' as she's [F] leavin' [F]
She's [Dm] headed for that [F] cheatin' [G] side of [C] town. [C!]

[NC] You can't [C] hide [F] your lyin' [C] eyes, [F] [C]
and your [Am] smile [Em] is a thin dis-[Dm]guise. [G]
I thought by [C] now [C7] you'd real-[F]ize [D]
there [Dm] ain't no way to [G] hide those lying [C] eyes.

[Cmaj7] [F] [F] [Dm] [G] [C] [C]

On the [C] other side of [Cmaj7] town a boy is [F] waiting, [F]
with [Dm] fiery eyes and dreams no one could [G] steal,
she [C] drives on through the [Cmaj7] night antici[F]pating, [F]
cause he [Dm] makes her feel the [F] way she used to [C] feel.

She [C] rushes to [Cmaj7] his arms they fall to [F]gether,
she [Dm] whispers that it's only for a [G] while,
She [C] swears that soon she'll be [Cmaj7] coming back for-[F]ever,
she [Dm] pulls away and [F] leaves him with a [C] smile [C!]

[NC] You can't [C] hide [F] your lyin' [C] eyes, [F] [C]
and your [Am] smile [Em] is a thin dis-[Dm]guise. [G]
I thought by [C] now [C7] you'd real-[F]ize [D]
there [Dm] ain't no way to [G] hide those lying [C] eyes.

[Cmaj7] [F] [F] [Dm] [G] [C] [C]

She [C] gets up and [Cmaj7] pours herself a [F] strong one [F]
And [Dm] stares out at the stars up in the [G] sky.
A-[C]nother night, it's [Cmaj7] gonna be a [F] long one; [F]
She [Dm] draws the shade and [F] hangs her head to [C] cry.

She [C] wonders how [Cmaj7] it ever got this [F] crazy, [F]
she [Dm] thinks about a boy she knew in [G] school.
Did [C] she get tired [Cmaj7] or did she just get [F] lazy, [F]
she's [Dm] so far gone she feels [F] just like a [C] fool [F] [G]

[C] My, oh my, you [Cmaj7] sure know how to ar[F]range things;
You [Dm] set it up so well, so careful[G]ly.
Ain't it [C] funny how your [Cmaj7] new life didn't [F] change things;
You're [Dm] still the same old [F] girl you used to [C] be. [C!]

[NC] You can't [C] hide [F] your lyin' [C] eyes, [F] [C]
and your [Am] smile [Em] is a thin dis-[Dm]guise. [G]
I thought by [C] now [C7] you'd real-[F]ize [D]
there [Dm] ain't no way to [G] hide those lying [C] eyes.

There [Dm] ain't no way to [G] hide your lyin' [C] eyes [Cmaj7]
Honey, [Dm] you can't [G] hide your lyin' [C] eyes.

[Cmaj7] [F] [F] [Dm] [G] [C] [C!]